

### *Aims and Scope*

The Network Working Papers Series is a peer-reviewed publication series based at Queen Mary University of London and facilitated by Network: QMUL's Centre for the Creative and Cultural Economy. Currently the Series only publishes work by QMUL academics, QMUL doctoral students, and QMUL collaborators. We anticipate that these papers will focus on emerging research findings and on work-in-progress. The series speaks to a number of areas of importance, interest and concern in the contemporary Creative and Cultural Economy (CCE). This Series is cross-disciplinary and accepts work from a number of disciplines as long as there is engagement with the creative sector including areas such as: advertising, architecture, the art and antiques market, crafts, design, fashion, film, ICT, interactive leisure software, music, the performing arts, publishing, technology innovation, television and radio (this is not an exclusive list). The scope of the Series covers: CCE theory, practice and applied research, policy and sectoral challenges. As an indication (and not an exhaustive list) CCE theory applies to theories of cultural production and consumption including aestheticism, the production of culture, labour precarity, creative and cultural symbolism, tech innovation and creative economy, and the production of space; CCE practice and applied research includes ongoing work on knowledge exchange, knowledge transfer, communities of practice, arts practice and sector specific practices including the digital creative industries; policy and sectoral challenges can include work on tech innovation, clusters, regeneration, gentrification, creative city policy, national and international development policy as well as sector-specific challenges such as routes to market, the effects of oligopolies in the CCE as well as the effects of project-based work.

The papers will be made available via the QMUL Institutional Repository as well as the Network website ([www.networkcentre.uk](http://www.networkcentre.uk)).

### Peer-review process

Each article / paper will be blind reviewed by two reviewers.

### Guide for Authors

You may choose to submit your manuscript as a single file to be peer-reviewed. The paper must be in-between 3000 to 6000 words including foot and end notes but not including

reference lists. It should use the Harvard Referencing System and be written in English or be written in another language with an English Translation supplied. The paper should be structured in this way:

### *Title*

The title should be a maximum of 150 characters (including spaces).

### *Author names and affiliations*

The full names and affiliations should be provided for all authors. If you are a collaborator it is important to indicate how you have collaborated with QMUL and during what time scale.

### *Abstract*

The abstract should be a maximum of 225 words. The abstract should state the purpose of the work, the principal results (if any) and major conclusions.

### *Keywords*

The keywords should reflect the significant factors of the work as a whole. A maximum of six keywords should be included.

### *Style*

The paper should be written in a way as to reflect a trajectory of thinking. It therefore might be helpful to think of using sub-headings.

### *Submission process*

All papers should be submitted to [a.piza@networkcentre.uk](mailto:a.piza@networkcentre.uk)